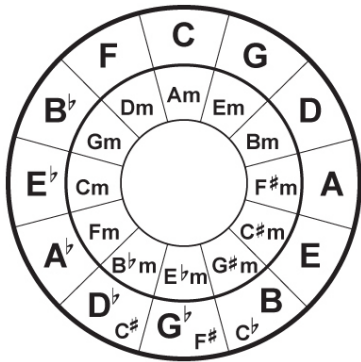


C Major Scale & Triads (Inversions)

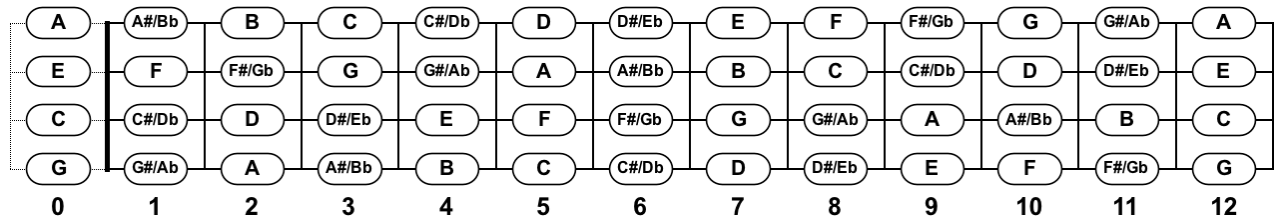
	I	II	III	IV	V	VI	VII
	C	D	E	F	G	A	B
← H	W	W	H	W	W	W	H →



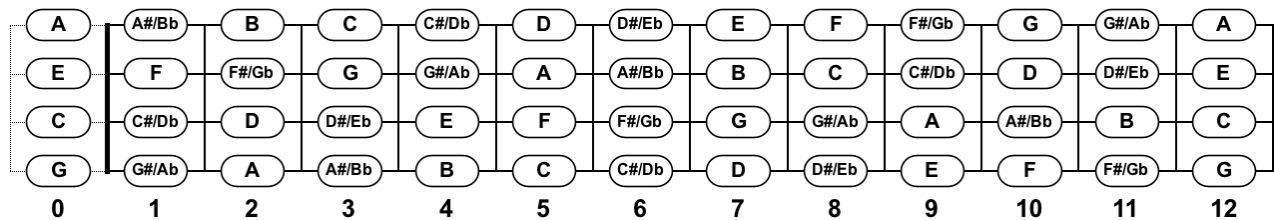
The **C major** chord is made of the I, III, and V notes (C, E, and G). The **I** is the root note. On the ukulele, we usually play 4 notes, but two are played twice.

Using the circle fifths, which chords are likely part of the C Major Chord progression? Don't forget the 7th chords (always one clockwise from the root note).

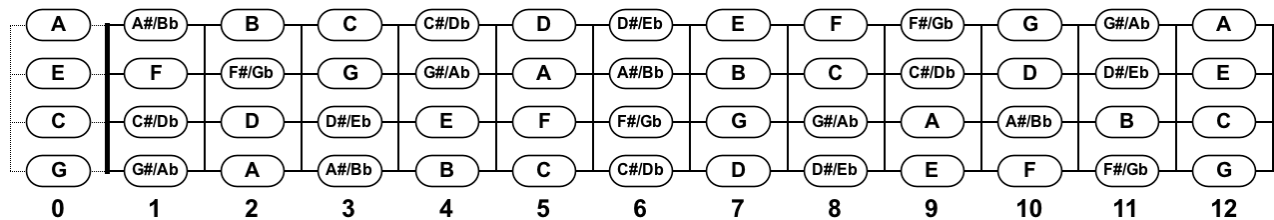
Fill in the C Chord Triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the major pentatonic scale are I, II, III, V, & VI - _ _ _ _ _

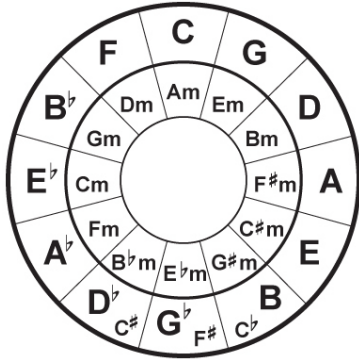


The 7 notes of the major scale are I, II, III, IV, V, VI, & VII - _ _ _ _ _



A Minor Scale & Triads (Inversions)

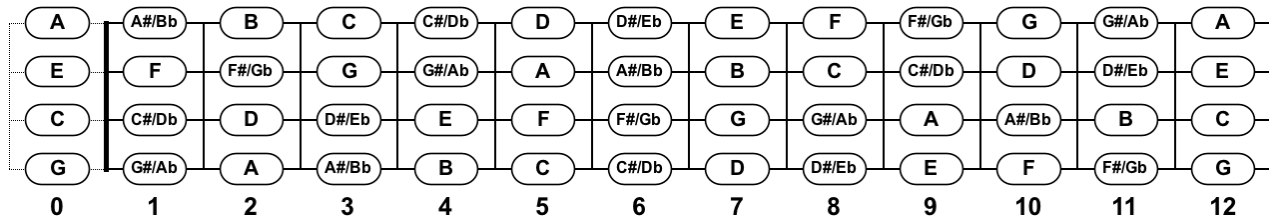
I	II	III	IV	V	VI	VII	
A	B	C	D	E	F	G	
←W	W	H	W	W	H	W	W→



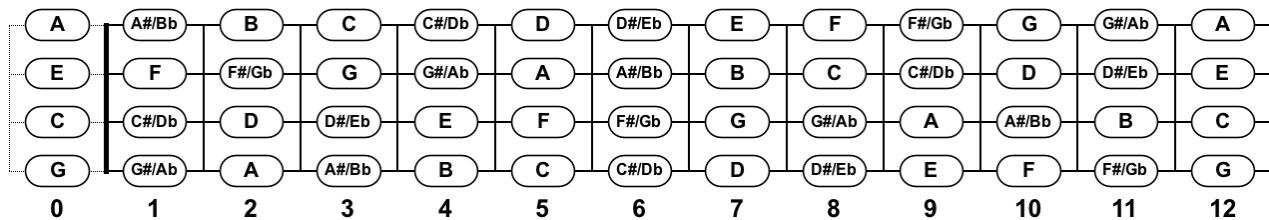
The **A minor** chord is made of the I, III, and V notes (A, C, and E). The **I** is the root note. On the ukulele, we usually play 4 notes, but two are played twice.

Using the circle fifths, which chords are likely part of the A Minor Chord progression? Don't forget the 7th chords (always one clockwise from the root note).

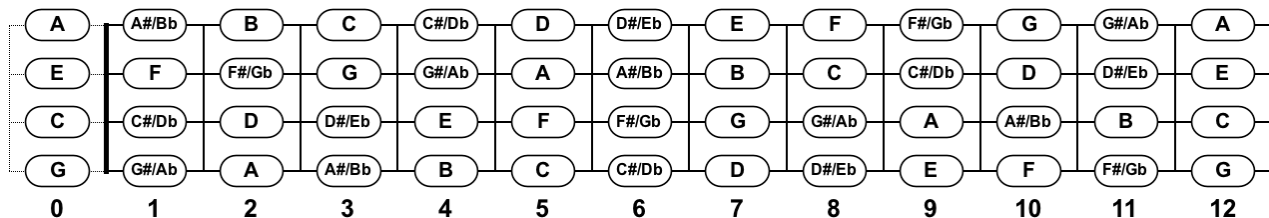
Fill in the A Minor Chord Triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the minor *pentatonic* scale are I, III, IV, V & VII - _ _ _ _ _

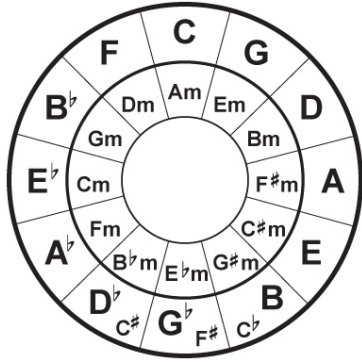


All 7 notes of the minor scale are I, II, III, IV, V, VI, & VII - _ _ _ _ _



G Major Scale & Triads (Inversions)

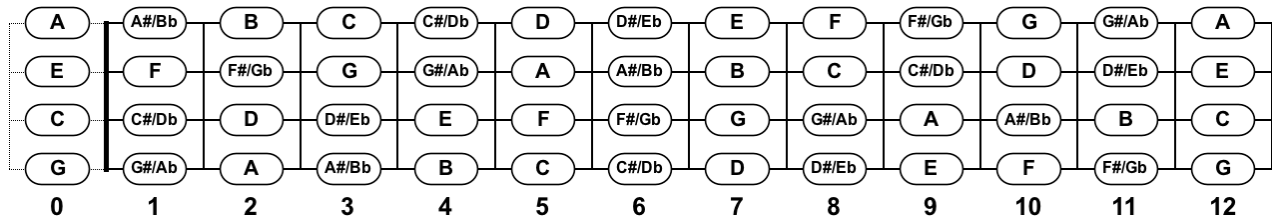
I	II	III	IV	V	VI	VII	
G	A	B	C	D	E	F#	
← H	W	W	H	W	W	W	H →



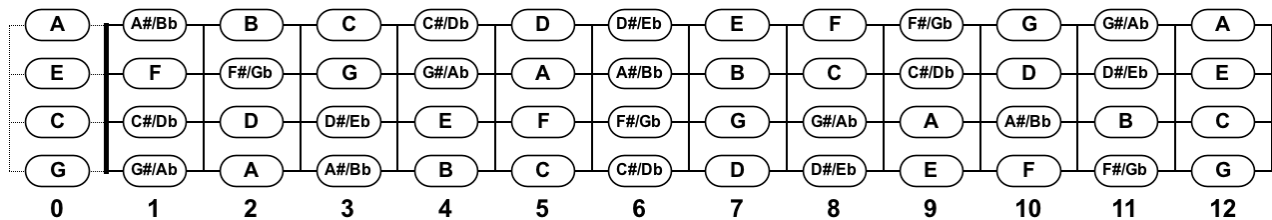
The **G major** chord is made of the **I, III, and V** notes (G, B, and D). The **I** is the root note. On the ukulele, we usually play 4 notes, but two are played twice.

Using the circle fifths, which chords are likely part of the C Major Chord progression? Don't forget the 7th chords (always one clockwise from the root note).

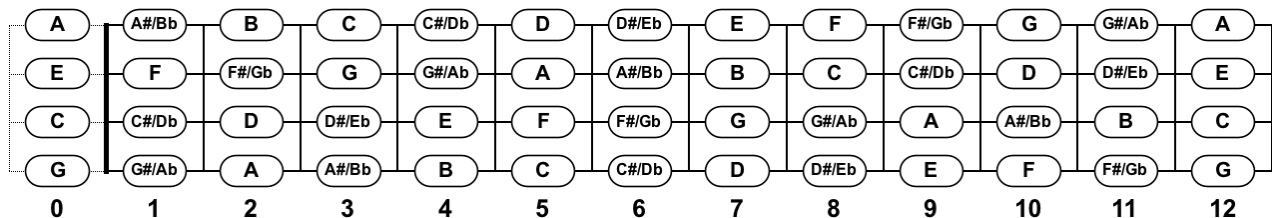
Fill in the **G Chord** Triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the major *pentatonic* scale are I, II, III, V, & VI - _ _ _ _ _

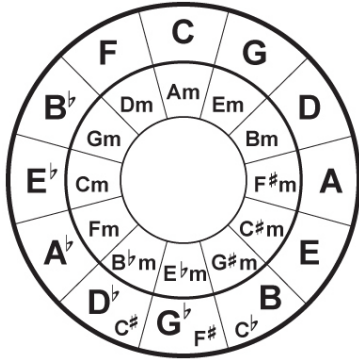


All 7 notes of the major scale are I, II, III, IV, V, VI, & VII - _ _ _ _ _



E Minor Scale & Triads (Inversions)

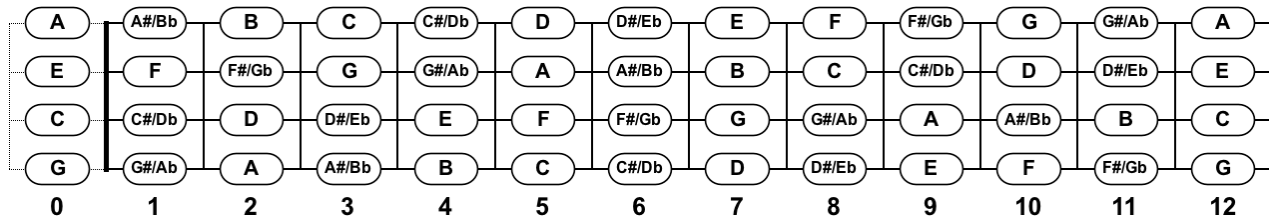
I	II	III	IV	V	VI	VII
E	F#	G	A	B	C	D
←W	W	H	W	W	H	W
						W→



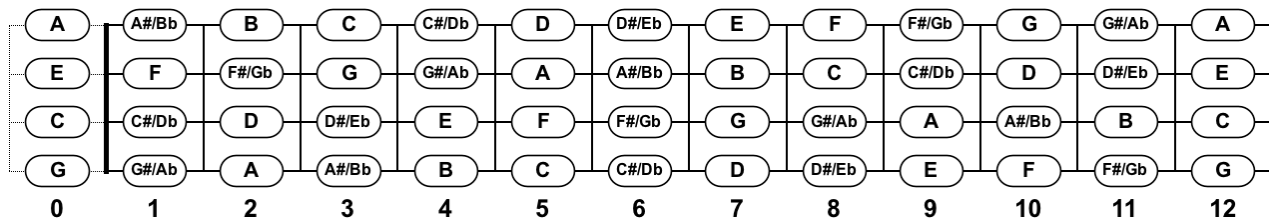
The **E minor** chord is made of the I, III, and V notes (E, G#, and B). The I is the root note. On the ukulele, we usually play 4 notes, but two are played twice.

Using the circle fifths, which chords are likely part of the A Minor Chord progression? Don't forget the 7th chords (always one clockwise from the root note).

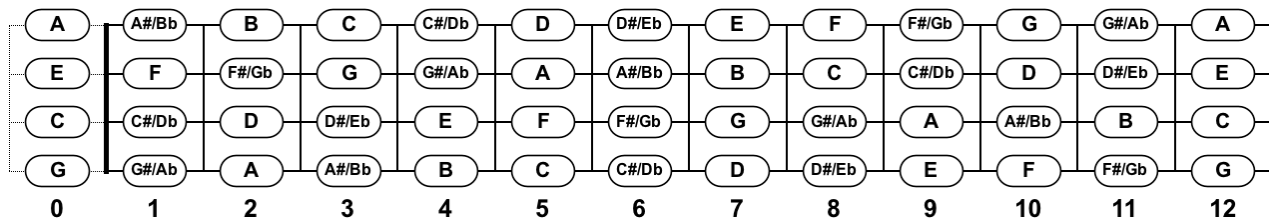
Fill in the A Minor Chord Triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the minor *pentatonic* scale are I, III, IV, V & VII - _____

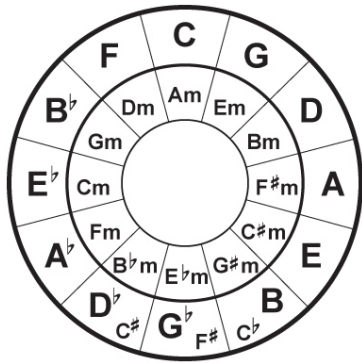


All 7 notes of the minor scale are I, II, III, IV, V, VI, & VII - _____



___ Major Scale & Triads (Inversions)

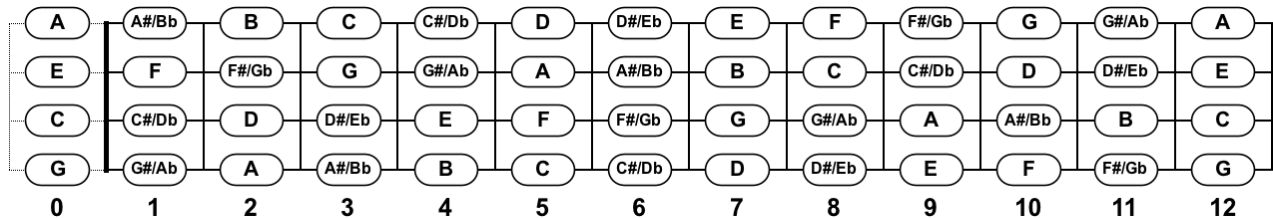
I	II	III	IV	V	VI	VII	
←H	W	W	H	W	W	W	H→



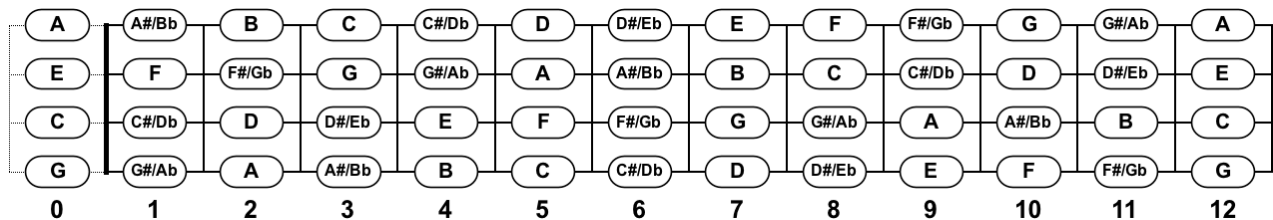
The ___ major chord is made of the I, III, and V notes. The I is the root note.

The circle of 5ths reveals which minor & major scales are the same. **The starting note of a relative major scale is 3 half steps higher than the minor scale.** Using the circle, what is the relative minor & what other chords are likely part of the chord progression? Don't forget the 7th chords (always one clockwise from the root note).

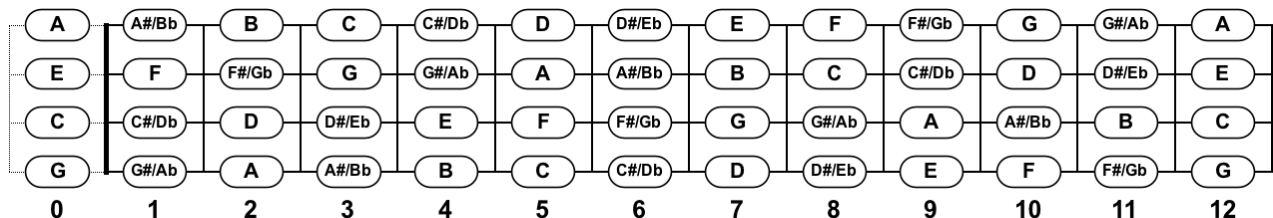
Fill in the ___ **Chord** Triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the major *pentatonic* scale are I, II, III, V, & VI - _ _ _ _ _

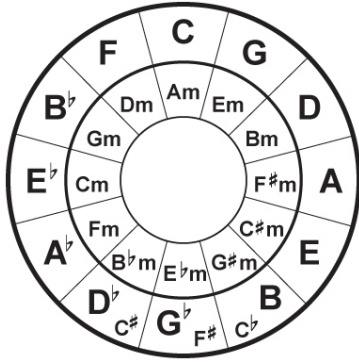


All 7 notes of the major scale are I, II, III, IV, V, VI, & VII - _ _ _ _ _



___ Minor Scale & Triads (Inversions)

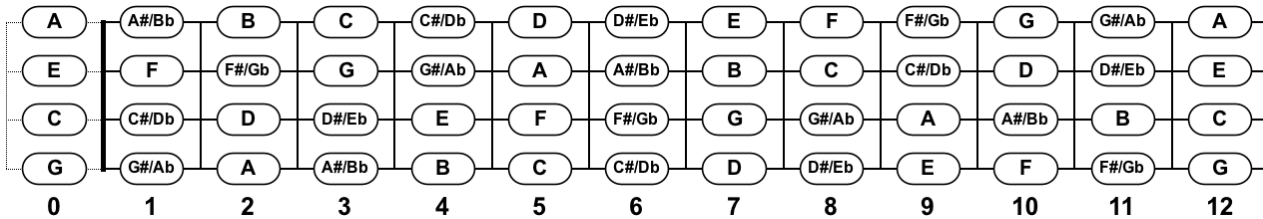
I	II	III	IV	V	VI	VII	
←W	W	H	W	W	H	W	W→



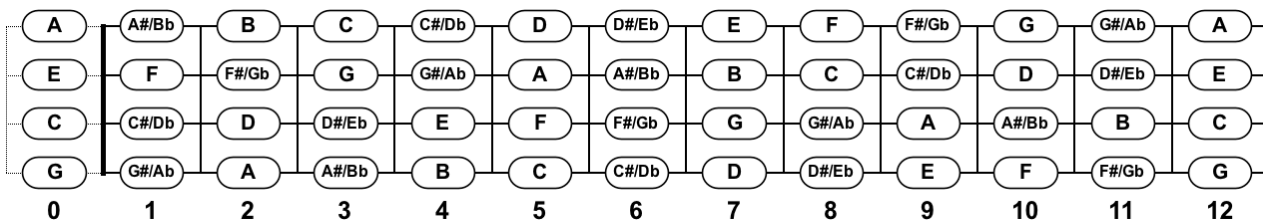
The ___ **minor** chord is made of the I, III, and V notes (E, G#, and). The I is the root note.

The circle of 5ths reveals which minor & major scales are the same. **The starting note of a relative minor scale is 3 half steps lower than the major scale.** Using the circle fifths, what is the relative major & what other chords are likely part of the chord progression? Don't forget the 7th chords (always one clockwise from the root note).

Fill in the ___ minor chord triads (aka Inversions). Remember the notes are __, __, & __.



The 5 notes of the minor *pentatonic* scale are I, III, IV, V & VII - ___ - ___ - ___ - ___ - ___



All 7 notes of the minor scale are I, II, III, IV, V, VI, & VII - ___ - ___ - ___ - ___ - ___ - ___ - ___

